### Eligibility

\* indicates a required field

Does your application for funding: *  □ Directly benefit Queensland artists and arts workers, and/or Queensland communities through arts led activities  □ meets the purpose of the RADF fund which you are applying Choose all two options to meet the eligibility criteria
How will you use the funds?  O the funds will be used for the activity or expense that occur after the Funds active start date and are directly related to your proposal choose this option to meet the eligibility criteria
How will the RADF investment be used?  ☐ grants for artists and cultural workers for professional development activities, new work or projects  ☐ grants for professional organisations and community groups for arts and cultural activities, projects, or events
Contact Details
Applicant Project Contact  O Individual Organisation Name
Title First Name Last Name
Applicant Project Contact ABN
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.
Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type <u>More information</u>

ACNC Registration
Tax Concessions
Main business location
Must be an ABN.
Applicant Project Contact Position
Applicant Project Contact Primary Address Address
Applicant Project Contact Primary Phone Number
Must be an Australian phone number.
Applicant Project Contact Primary Email
Must be an email address.
Applicant Project Contact Primary Website
Must be a URL.
Applicant Facebook Page
Applicant Instagram Page
Applicant instagram rage
About your Project
* indicates a required field
Briefly describe the what, when, how, and why of your activ
and the state of t
Word count: Must be between 50 and 300 words.
Must be between 50 and 300 Words.

Type of activity \*

o community consultation/arts research/policy development

submit an Outcome Report to council at the completion of their activity.

Note that all Grant projects should lead to a Project Outcome Report - i.e. funding recipients will

0000000000	creative development of new work cultural tourism events/festivals exhibitions/collections heritage protection/promotion performances place making professional/career development publications workshops RADF training other
gro	res the funding recipient identify as belonging to one or more of the target oups listed *  Aboriginal  Torres Strait Islander  Australian South Sea Islander  culturally or linguistically diverse background  Person with a disability  Older person (55 years +)  Young person (12-25 years)  not applicable  you identify with one or more of the following groups? i.e. If you are an individual applicant, do you urself identify as belonging to one or more of these groups? If you are an organisation, does your anisation exist primarily to service one or more of these groups?
Re □	s the funding recipient previously received RADF funding from the Gladstone gional Council? *  yes  no
	That state priorities will be addressed through the activity? * Elevating First Nations Art Activate Queensland's local places and global digital spaces Drive social change across the state Strengthen Queensland communities Share our stories and celebrate our storytellers not applicable ese are drawn from the Queensland Government's Creative Together - 10 year roadmap for arts, ture and creativity.
	es your proposal involve First Nations arts, cultures, and communities? * Other:
	NOS.
in t	yes no our proposal involves First Nations arts, cultures, and communities you need to provide evidence he evidence section of this form of proper consultation, consent, and permission from ppropriate nmunity representatives. Please read the 'Cultural Engagement Framework' by Arts Queensland for dance on working with Aboriginal and Torres Strait Islander arts and cultures.

Write a long response answer describing how the funds will be used and how it is aligned with your career, also include the expected timeline and outcomes of the activity. *
Word count:  Must be between 50 and 500 words.  Established in 1991, the Regional Arts Development Fund (RADF) promotes the role and value of arts culture and heritage as key drivers of diverse and inclusive communities and strong regions. Delivers in partnership with local government, RADF is a multi-year program of co-investment in local arts and cultural priorities across Queensland, as determined by local communities.
Write a long response answer justifying how the Gladstone Regional Council and Gladstone community will benefit from your project. Describe how your project will best meet local needs and demands. *
Word count:
Must be between 50 and 400 words. RADF drives social change and strengthens communities through community grants programs and council-led initiatives that: increase access to arts and cultural experiences in regional Queensland; grow employment and capacity building opportunities for artists across regional Queensland; deliver against local arts and cultural priorities and promote the value of arts, culture and heritage.
Describe how you will deliver on the activity and how you will measure the success of the activity
Successful applicants are based on their sustainable value and have three goals. Firstly, they demonstrate value for money, sound governance, and ethical business practices, including paying amount not less than industry award rates, recommended or agreed minimum rates, and adhering to cultural protocols. Secondly, proposed activities have a strong delivery plan including understanding potential risks and their management. Thirdly, they contribute to the sustainability and growth of Queensland's arts and cultural sector.
Start Date
Must be a date.
End Date
Must be a date.
Total Project Cost

Must be a dollar amount What is the total budget		dollars) of your pr	oject?				
Total Amount Requ	ested						
Must be a dollar amount What is the total financia breakdown of the income covering.	al support						
Budget							
Income	\$		Expen	diture		\$	
			<u> </u>				
Budget Totals	Budget Totals						
Total Income Amount		Total Expenditure Am	ount		Income - Ex	penditure	
This number/amount is calculated.		This number/am calculated.	ount is		This nun	nber/amount is ed.	
Supporting Documents							
<b>Letters of Support</b> Attach a file:							
optional field							
Additional Documer Attach a file:	nts						
Workshop flyer, course p	orogram ii	nformation					
<b>Resume</b> Attach a file:							
The grant funds need to be relevant to your career development							

### Outcome Report

\* indicates a required field

Regional Council, GR  Use the appropriate Use appropriate bra Vritten acknowledg Verbal acknowledg Acknowledgement of whe be acknowledged approp about acknowledgement www.arts.qld.gov.au/aq-fi	wledgement will you give to Arts Quens RAGM, and RADF will you complete? * e branded logos in promotion of the activity anded banners during any events gement in any social media or promotional rement in any spoken presentations ere the funds have come from and the purposeful riately and thoroughly for your acquittal to be accan be found on the Arts Queensland acknowledgement/  wledge the financial assistance provided municate to the community about how	material  I use of the funds needs to cepted. More information gement webpage https://
How will you gather  ☐ Pictures collected of ☐ Screen shot of any ☐ Copies of emails ☐ Testimonials from p	social media posts	nt?
	e gathering information on the following of participants, number of artists/cultur ith	