

RADF- Out of Round Applications or Quick Response Grants

Form Preview

Eligibility

* indicates a required field

Does your application for funding: *

☐ Directly benefit Queensland artists and arts workers, and/or Queensland communities through arts led activities

☐ meets the purpose of the RADF fund which you are applying

Choose all two options to meet the eligibility criteria

How will you use the funds?

☐ the funds will be used for the activity or expense that occur after the Funds active start date and are directly related to your proposal

choose this option to meet the eligibility criteria

How will the RADF investment be used?

☐ grants for artists and cultural workers for professional development activities, new work, or projects

☐ grants for professional organisations and community groups for arts and cultural activities, projects, or events

Contact Details

Applicant Project Contact

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

| | | |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

Applicant Project Contact ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register | |
|---|----------------------------------|
| ABN | |
| Entity name | |
| ABN status | |
| Entity type | |
| Goods & Services Tax (GST) | |
| DGR Endorsed | |
| ATO Charity Type | More information |

RADF- Out of Round Applications or Quick Response Grants

Form Preview

ACNC Registration
Tax Concessions
Main business location

Must be an ABN.

Applicant Project Contact Position

Applicant Project Contact Primary Address

Address

Applicant Project Contact Primary Phone Number

Must be an Australian phone number.

Applicant Project Contact Primary Email

Must be an email address.

Applicant Project Contact Primary Website

Must be a URL.

Applicant Facebook Page

Applicant Instagram Page

About your Project

* indicates a required field

Briefly describe the what, when, how, and why of your activity *

Word count:

Must be between 50 and 300 words.

Note that all Grant projects should lead to a Project Outcome Report - i.e. funding recipients will submit an Outcome Report to council at the completion of their activity.

Type of activity *

☐ community consultation/arts research/policy development

RADF- Out of Round Applications or Quick Response Grants Form Preview

- ☐ creative development of new work
- ☐ cultural tourism
- ☐ events/festivals
- ☐ exhibitions/collections
- ☐ heritage protection/promotion
- ☐ performances
- ☐ place making
- ☐ professional/career development
- ☐ publications
- ☐ workshops
- ☐ RADF training
- ☐ other

Does the funding recipient identify as belonging to one or more of the target groups listed *

- ☐ Aboriginal
- ☐ Torres Strait Islander
- ☐ Australian South Sea Islander
- ☐ culturally or linguistically diverse background
- ☐ Person with a disability
- ☐ Older person (55 years +)
- ☐ Young person (12-25 years)
- ☐ not applicable

Do you identify with one or more of the following groups? i.e. If you are an individual applicant, do you yourself identify as belonging to one or more of these groups? If you are an organisation, does your organisation exist primarily to service one or more of these groups?

Has the funding recipient previously received RADF funding from the Gladstone Regional Council? *

- ☐ yes
- ☐ no

What state priorities will be addressed through the activity? *

- ☐ Elevating First Nations Art
- ☐ Activate Queensland's local places and global digital spaces
- ☐ Drive social change across the state
- ☐ Strengthen Queensland communities
- ☐ Share our stories and celebrate our storytellers
- ☐ not applicable

These are drawn from the Queensland Government's Creative Together - 10 year roadmap for arts, culture and creativity.

Does your proposal involve First Nations arts, cultures, and communities? *

☐ Other:

- ☐ yes
- ☐ no

If your proposal involves First Nations arts, cultures, and communities you need to provide evidence in the evidence section of this form of proper consultation, consent, and permission from appropriate community representatives. Please read the 'Cultural Engagement Framework' by Arts Queensland for guidance on working with Aboriginal and Torres Strait Islander arts and cultures.

RADF- Out of Round Applications or Quick Response Grants Form Preview

Write a long response answer describing how the funds will be used and how it is aligned with your career, also include the expected timeline and outcomes of the activity. *

Word count:

Must be between 50 and 500 words.

Established in 1991, the Regional Arts Development Fund (RADF) promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. Delivered in partnership with local government, RADF is a multi-year program of co-investment in local arts and cultural priorities across Queensland, as determined by local communities.

Write a long response answer justifying how the Gladstone Regional Council and Gladstone community will benefit from your project. Describe how your project will best meet local needs and demands. *

Word count:

Must be between 50 and 400 words.

RADF drives social change and strengthens communities through community grants programs and council-led initiatives that: increase access to arts and cultural experiences in regional Queensland; grow employment and capacity building opportunities for artists across regional Queensland; deliver against local arts and cultural priorities and promote the value of arts, culture and heritage.

Describe how you will deliver on the activity and how you will measure the success of the activity..

Successful applicants are based on their sustainable value and have three goals. Firstly, they demonstrate value for money, sound governance, and ethical business practices, including paying amount not less than industry award rates, recommended or agreed minimum rates, and adhering to cultural protocols. Secondly, proposed activities have a strong delivery plan including understanding potential risks and their management. Thirdly, they contribute to the sustainability and growth of Queensland's arts and cultural sector.

Start Date

Must be a date.

End Date

Must be a date.

Total Project Cost

RADF- Out of Round Applications or Quick Response Grants

Form Preview

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

Total Amount Requested

Must be a dollar amount.

What is the total financial support you are requesting in this application? Ensure you have a detailed breakdown of the income and expenditure. If you have in-kind be specific what the in-kind will be covering.

Budget

| Income | \$ | Expenditure | \$ |
|--------|----|-------------|----|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Budget Totals

Total Income Amount

This number/amount is calculated.

Total Expenditure Amount

This number/amount is calculated.

Income - Expenditure

This number/amount is calculated.

Supporting Documents

Letters of Support

Attach a file:

optional field

Additional Documents

Attach a file:

Workshop flyer, course program information

Resume

Attach a file:

The grant funds need to be relevant to your career development

RADF- Out of Round Applications or Quick Response Grants

Form Preview

Outcome Report

* indicates a required field

What type of acknowledgement will you give to Arts Queensland, Gladstone Regional Council, GRAGM, and RADF will you complete? *

- ☐ Use the appropriate branded logos in promotion of the activity
- ☐ Use appropriate branded banners during any events
- ☐ Written acknowledgement in any social media or promotional material
- ☐ Verbal acknowledgement in any spoken presentations

Acknowledgement of where the funds have come from and the purposeful use of the funds needs to be acknowledged appropriately and thoroughly for your acquittal to be accepted. More information about acknowledgement can be found on the Arts Queensland acknowledgement webpage <https://www.arts.qld.gov.au/aq-funding/acknowledgement/>

How will you acknowledge the financial assistance provided to you from the government and communicate to the community about how the funds are being spent?

How will you gather evidence of how your funds where spent?

- ☐ Pictures collected during the event
- ☐ Screen shot of any social media posts
- ☐ Copies of emails
- ☐ Testimonials from participants
- ☐ Copies of flyers/brochures/invitations/advertising
- ☐ Other:

How do you propose gathering information on the following: number of attendees, number of participants, number of artists/cultural workers employed, sectors partnered with

- ☐ Survey Monkey
- ☐ Microsoft Forms
- ☐ Record Keeping
- ☐ photographs
- ☐ Other: